

Vocal/Piano

Choir (SATB)
Soloists (Soprano, Tenor)

For the Portland's Singing Christmas Tree Choir; dir. Wes Waltermann

HEAVEN MEDLEY

There Is Power In The Blood, I'll Fly Away, When We All Get To Heaven,
(In The Sweet) By And By, and I Saw The Light

arr. Christopher Reed (ASCAP)

$\text{♩} = 120$

Musical score for Soprano, Tenor, Soprano Alto, Tenor Bass, and Piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts (Soprano, Tenor, Soprano Alto, Tenor Bass) are currently silent, indicated by whole rests. The piano part features a bass line with a 'train-like' snare pattern, marked *pp*.

"There Is Power In The Blood"

5 Music and lyrics by Lewis E. Jones

mp excitedly

Musical score for Tenor and Piano. The Tenor part begins with the lyrics: "Would you be free from your bur - den of sin? There's pow'r in the blood,". The piano accompaniment is currently silent, indicated by whole rests.

Bass Drum:

11

Tenor

8

pow'r in the blood! Would you o'er e - vil a vic - to - ry

Pno.

16

Tenor

8

win? There's won - der - ful pow'r in the blood!

Pno.

21

mp excitedly

Sop.

Would you be free from your pas - sion and pride? There's pow'r in the blood,

Pno.

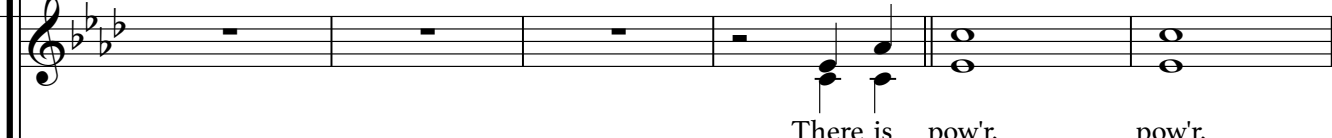
27

Sop. 


Pno. 

33 37


Sop. 


S
A 


T
B 

Pno. 

39

S
A 

T
B 

Pno. 

44

S
A

— There is pow'r, pow'r, won-der-work-ing pow'r in the pre - cious

T
B

Lamb! There is pow'r, there is pow'r, won-der-work-ing pow'r in the pre - cious

Pno.

50

S
A

blood of the Lamb! Would you be whit - er, much whit - er than

T
B

blood of the Lamb!

Pno.

53

56

S
A

snow? There's pow'r in the blood, pow'r in the blood! Sin - stains are

T
B

Pno.

62

S
A

lost in its life - giv-ing flow; there's won - der - ful pow'r in the blood!

T
B

Pno.

68

69

S
A

— There is pow'r, pow'r, won-der-work-ing pow'r in the

T
B

There is pow'r, there is pow'r, won-der-work-ing pow'r

Pno.

73

S
A

blood of the Lamb! There is pow'r, pow'r,

T
B

in the blood of the Lamb! There is pow'r, there is pow'r,

Pno.

79

S
A
T
B

won-der-work-ing pow'r in the pre - ciousblood of the Lamb!

won-der-work-ing pow'r in the pre - ciousblood of the Lamb!

Pno.

"I'll Fly Away"

85 Music and lyrics by Albert E. Brumley

S
A
T
B

Some glad morn - ing when this life is o'er, I'll fly a -

I'll fly a - way, fly a -

Pno.

91

S
A
T
B

way; to a home on God's ce - les - tial shore,

way;

Pno.

97

S
A

T
B

Pno.

I'll fly a - way! I'll fly a - way, fly a -

I'll fly a - way, fly a - way! I'll fly a - way, fly a -

103

S
A

T
B

Pno.

way, O glo - ry, I'll fly a - way!

way, O glo - ry, I'll fly a - way, fly a - way!

109 When I die, hal - le - lu - jah by and by,
When I die, hal - le - lu - jah by and by,
When I die, hal - le - lu - jah by and by,

113 I'll fly a - way!
I'll fly a - way, fly a - way!
I'll fly a - way, fly a - way!

117
Sop. When the shad - ows of this life have gone, I'll fly a -
Tenor When the shad - ows of this life have gone, I'll fly a -

123

Sop. way; like a bird from pri-son bars has

Tenor way; like a bird from pri-son bars has

Pno.

128

Sop. flown, I'll fly a - way!

Tenor flown, I'll fly a - way!

Pno.

133

I'll fly a - way, O glo - ry, I'll fly a -

S A I'll fly a - way, fly a - way, O glo - ry, I'll fly a -

T B I'll fly a - way, fly a - way, O glo - ry, I'll fly a - way, fly a -

Pno. Drums: Rim shots

139 way! _____ When I die, hal - le - lu - jah by and

S
A

way! _____ When I die, hal - le - lu - jah by and

T
B

way! _____ When I die, hal - le - lu - jah by and

Pno.

144 by, I'll _____ fly a - way! _____

S
A

by, _____ I'll fly a - way, fly a - way! _____

T
B

by, _____ I'll fly a - way, fly a - way! _____

Pno.

"When We All Get To Heaven" Vocal/Piano

149 Music by Emily D. Wilson, lyrics by Eliza E. Hewitt

Musical score for measures 149-154. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Sing the won - drous love_ of_ Je - sus, sing His mer - cy_". The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 155-160. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "and His grace. In the man - sions bright and bless - ed,". The piano accompaniment continues with a steady bass line and chords in the right hand.

165

161

Sop.  When we all get to

Tenor  When we all get to

S
A
He'll pre - pare for us a place. When we all get to

T
B


Pno. 

167

Sop.  Hea - ven, what a day of re - joi-cing that will be!

Tenor  Hea - ven, what a day of re - joi-cing that will be!

S
A
Hea - ven, what a day of re - joi-cing that will be! When we

T
B


Pno. 

173

Sop. When we all see Je - - sus we'll

Tenor When we all see Je - - sus we'll

S A all see Je - - sus, we'll

T B

Pno.

177

Sop. sing and shout, and shout the vic - to - ry!

Tenor sing and shout, and shout the vic - to - ry!

S A sing and shout the vic - to - ry!

T B

Pno.

181

Sop. On - ward to the prize_ be - fore us! Soon His

Tenor On - ward to the prize_ be - fore us! Soon His

Pno.

186

Sop. beau - ty_ we'll be - hold! Soon the pearl - y

Tenor beau - ty_ we'll be - hold! Soon the pearl - y

Pno.

191

Sop. gates will o - pen; we shall tread the streets of gold!_

Tenor gates will o - pen; we shall tread the streets of gold!_

Pno.

196 197

Sop. — When we all get to Hea - ven, what a

Tenor — When we all get to Hea - ven, what a

S A When we all get to Hea - ven, what a day of re-

T B —

Pno.

202

Sop. day of re - joi-cing that will be! When we all see Je -

Tenor day of re - joi-cing that will be! When we all see Je -

S A joi-cing that will be! When we all see Je -

T B —

Pno.

"In The S
Music by J

208

Sop. sus we'll sing and shout, and shout the vic-to-ry!

Tenor sus we'll sing and shout, and shout the vic-to-ry!

S A sus, we'll sing and shout the vic-to-ry! There's a

T B

Pno.

213

S A land that is fair-er than day, and by faith we can see it a-

T B

Pno.

219

S
A

far; For the Fa - ther waits o - ver the way to pre-

T
B

Pno.

225

S
A

pare us a dwell - ing place there. In the sweet by and

T
B

Pno.

229

In the sweet by and

231

S
A

by, we shall meet on that beau - ti - ful shore. In the

T
B

by, by and by, we shall meet on that beau - ti - ful shore, by and by.

Pno.

237

S
A

T
B

Pno.

sweet by and by, we shall meet on that beau - ti - ful

In the sweet by and by, by and by, we shall meet on that beau - ti - ful

243

245

Tenor

S
A

T
B

Pno.

We shall sing on that beau - ti - ful shore the me-

shore.

shore.

249

Tenor

lo - di-ous songs of the blest; and our spir - its shall sor - row no

Pno.

255

Sop.

To our

Tenor

more, not a sigh for the bless - ing of rest. To our

Pno.

261

Sop.

boun - ti - ful Fa - ther a - bove we will of - fer our trib - ute of

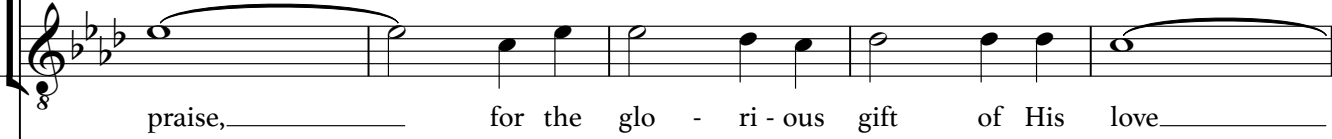
Tenor

boun - ti - ful Fa - ther a - bove we will of - fer our trib - ute of

Pno.


267


Sop. 
praise, for the glo - ri - ous gift of His love

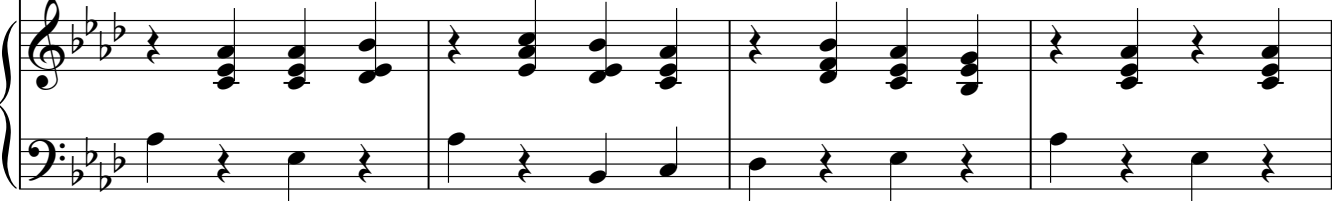
Tenor 
praise, for the glo - ri - ous gift of His love

Pno. 

272

Sop. 
— and the bless - ings that hal - low our days.

Tenor 
— and the bless - ings that hal - low our days.

Pno. 

276 277

Sop. 

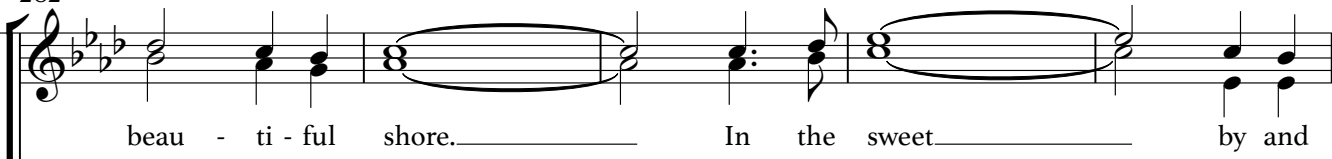
Tenor 


S
A 
In the sweet by and by, we shall meet on that


T
B 
In the sweet by and by, by and by, we shall meet on that

Pno. 

282

S
A 
beau - ti - ful shore. In the sweet by and

T
B 
beau - ti - ful shore, by and by. In the sweet by and

Pno. 

287

S
A

by, _____ we shall meet on that beau - ti - ful shore. _____

T
B

by, by and by, we shall meet on that beau - ti - ful shore. _____

Pno.

"I Saw The Light"

293 Music and lyrics by Hank Williams Sr.

S
A

I saw the light, _____ I saw the light; _____ no more in dark - ness,

T
B

Pno.

299

S
A

no more in night, — and now I'm so hap - py, no sor-row in sight —

T
B

Pno.

305

309

Tenor

I wan-der'd so aim - less,

S
A

Praise the Lord! I saw the light!

T
B

Pno.

311

Tenor

life fill'd with sin; I would - n't let my dear Sav - ior in.

Pno.

317

Tenor

Pno.

Then Je - sus came like a strang-er in the night- Praise the Lord!_____

323

325

Tenor

S
A

T
B

Pno.

I saw the light!

I saw the light,___ I saw the light;___

329

S
A

T
B

Pno.

no more in dark - ness, no more in night,___ and now I'm so hap - py, no

335

S
A

T
B

Pno.

sor-row in sight— Praise the Lord! I saw the light!

sor-row in sight— Praise the Lord! I saw the light!

341

S
A

T
B

Pno.

I saw the light, I saw the light; no more in dark - ness,

I saw the light, I saw the light; no more in dark - ness,

347

S
A

no more in night, and now I'm so hap - py, no sor-row in sight—

T
B

Pno.

353

S
A

Praise the Lord! I saw the light!

T
B

Pno.

357

S
A

Praise the Lord! I saw the light!

T
B

Pno.

molto rit.

361

Sop.

Tenor

S
A

T
B

Pno.

Praise the Lord! I saw the light!