

Choir (SATB)  
Tenor Solo

# WHEN I SURVEY THE WONDROUS CROSS

Isaac Watts

Lowell Mason  
arr Christopher Reed (ASCAP)

Awed ( $\text{♩} = 78$ )

Tenor

SOPRANO  
ALTO

TENOR  
BASS

Piano

Cue: Strings (do not play)

*ppp* *p* etc.

Drums:

6


Ten. *mp*

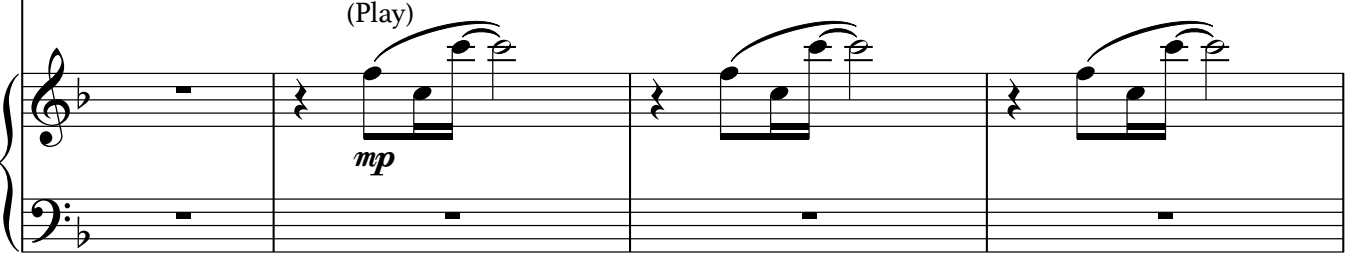
When I sur - vey the\_ won - drous cross on which the Prince of\_ glo - ry\_

Pno.


etc.

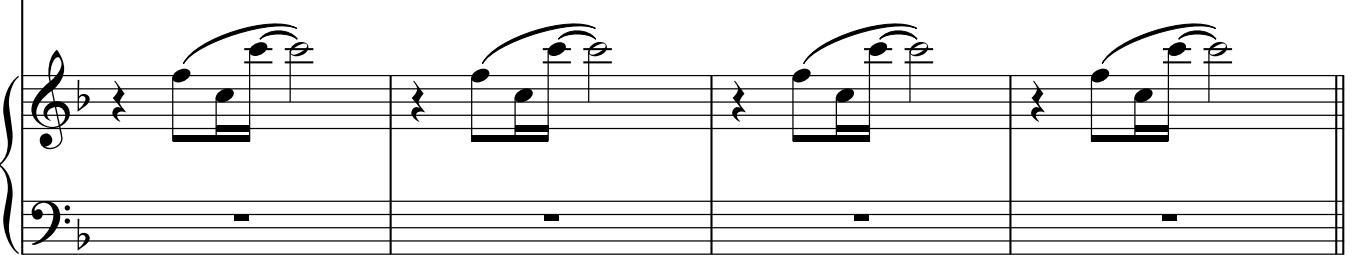
13

Ten.   
8 died, my rich - est gain I count but

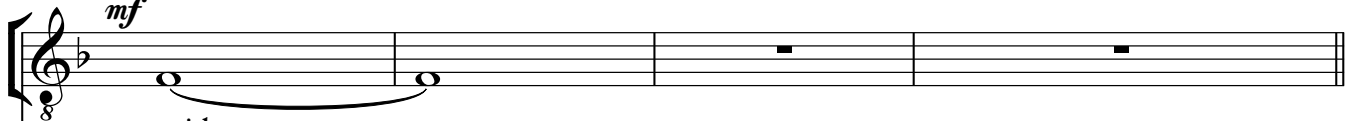
Pno.   
*mp* (Play)

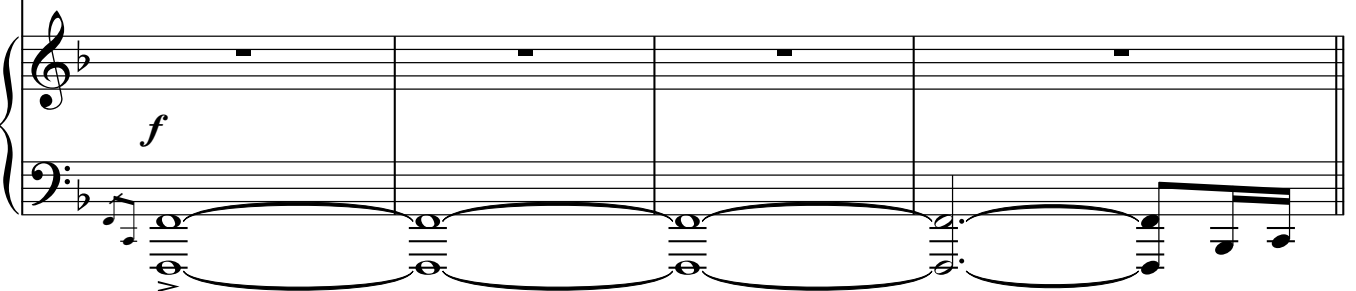
17

Ten.   
8 loss, and pour con-tempt on all my

Pno. 

21

Ten.   
8 *mf* pride.

Pno.   
*f*

25

Ten. See, from His head, His hands, His feet: sor - row and

S A *mf* See, from His head, His hands, His feet: sor - row and

Pno.

Detailed description: This block contains the first system of the musical score, measures 25 through 29. It features three vocal staves: Tenor (T), Soprano (S), and Alto (A). The lyrics are: "See, from His head, His hands, His feet: sor - row and". The Soprano and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (Pno.) is shown in the bottom system with treble and bass clefs, featuring a steady accompaniment pattern.

30

Ten. love flow min - gled down. Did e'er such love and

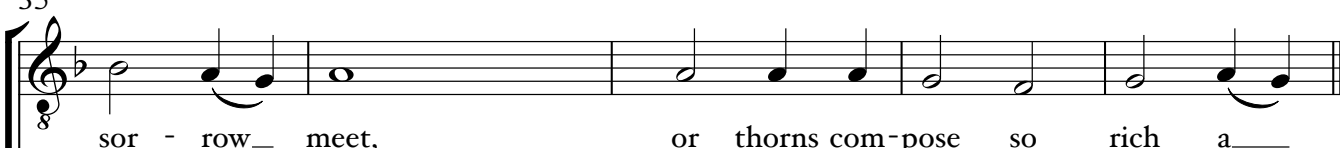
S A love flow min - gled down. Did e'er such love and

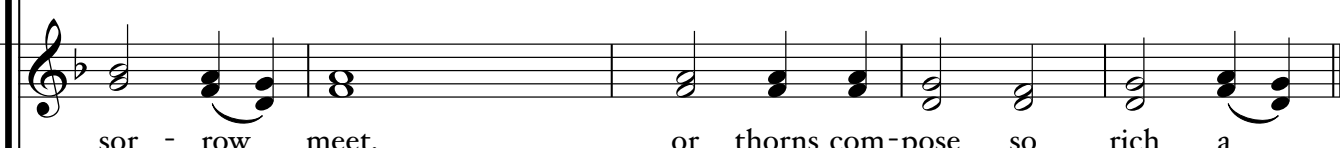
T B *mf*

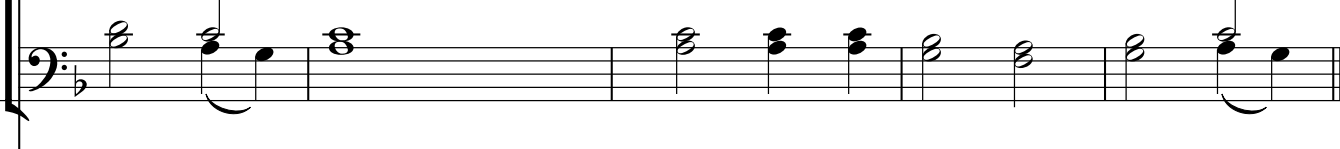
Pno.


Detailed description: This block contains the second system of the musical score, measures 30 through 34. It features four vocal staves: Tenor (T), Soprano (S), Alto (A), and Bass (B). The lyrics are: "love flow min - gled down. Did e'er such love and". The Bass part is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (Pno.) is shown in the bottom system with treble and bass clefs, continuing the accompaniment pattern from the previous system.

35

Ten.   
sor - row\_ meet, or thorns com- pose so rich a\_\_\_

S  
A   
sor - row\_ meet, or thorns com- pose so rich a\_\_\_

T  
B   
sor - row\_ meet, or thorns com- pose so rich a\_\_\_

Pno. 

40

Ten.   
crown?

S  
A   
crown? Ah...

T  
B   
crown? Ah...

Pno. 

47 **48** *f*

Ten. *f* Were the whole realm of na - ture\_

S A *f* Were the whole realm of na - ture\_

T B *f* Were the whole realm of na - ture\_

Pno. *f*

51

Ten. mine, that were an off - 'ring\_

S A mine, that were an off - 'ring\_

T B mine, that were an off - 'ring\_

Pno.

54

Ten. 8 far too small. Love so a -

S A far too small. Love so a -

T B

Pno.

57

Ten. 8 maz - ing, so di - vine,

S A maz - ing, so di - vine,

T B

Pno.

60

Ten. 8 de - mands my soul, my life, my —

S A de - mands my soul, my life, my —

T B

Pno.

63

Ten. *ff* all!

S A *ff* all!

T B *ff*

Pno. *ff*

66

Ten.

S  
A

Ah...

T  
B

Pno.

69

S  
A

Ah...

T  
B

Pno.



72

S  
A

T  
B

Pno.

Detailed description: This system contains measures 72, 73, and 74. The Soprano and Alto parts are written on a single staff with a brace on the left. They feature a long, sustained note in measure 72, followed by a melodic line in measure 73, and a final note in measure 74. The Tenor and Bass parts are on a single staff with a brace on the left, mirroring the vocal parts. The piano accompaniment consists of two staves (treble and bass clef) with a complex, rhythmic pattern of chords and moving lines.

75

S  
A

T  
B

Pno.

Ah...

Detailed description: This system contains measures 75, 76, and 77. The Soprano and Alto parts are on a single staff with a brace on the left. In measure 75, they hold a long note. In measure 76, the Soprano part has the text "Ah..." written below it. In measure 77, they hold another long note. The Tenor and Bass parts are on a single staff with a brace on the left, also holding long notes. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

78 79 *mp subito*

Ten. *8* Love so a - maz - ing, — so di -

S  
A

T  
B

Pno. *mp subito*

82 *rit. . . . . p*

Ten. *8* vine, de - mands my soul, my life, my — all!

Pno. *pp*