

Vocal/Piano

Choir (SATB)
Women's Trio

For the Portland's Singing Christmas Tree Choir; Wes Waltermann, dir.
GREAT IS THY FAITHFULNESS

Thomas O. Chisholm

William M. Runyan
arr. Christopher Reed (ASCAP)

Tenderly, rubato (♩ = 72)

Musical score for the first system, measures 1-6. It includes staves for Trio (Women), Soprano, Alto, Tenor Bass, and Piano. The piano part features a melody with a *mp pedal freely* instruction.

Musical score for the second system, measures 7-12. It includes staves for Trio and Piano. The piano part includes a *Solo* section for the Trio and a *Ped.* instruction for the piano.

13

Trio

faith - ful ness, O God my Fa - ther, there is no shad - ow of turn - ing with

Pno.

sim.

19 (Duet)

Trio

Thee; Thou chang - est not; Thy com - pass - ions, they fail not. As Thou hast

Pno.

25 (Trio)

Trio

been, Thou for - ev - er wilt be. Great is Thy faith - ful - ness! Great is Thy

Pno.

31

Trio

faith-ful-ness! Morn-ing by morn-ing new mer-cies I see; All I have

Pno.

37

Trio

need - ed, Thy hand hath pro - vid-ed. Great is Thy faith - ful ness, Lord, un - to

Pno.

43 **Faster** (♩ = 84)

Trio

me!

S

A

T

B

Pno.

mf

mf

Sum-mer and win - ter and spring-time and har-vest,

49

S
A

T
B

Pno.

Sun, moon, and stars in their cours-es a-bove, Join with all na-ture in man-i-fold

56

S
A

T
B

Pno.

wit-ness to Thy great faith-ful-ness, mer-cy, and love. Great is Thy

62

S
A

T
B

Pno.

faith-ful-ness! Great is Thy faith-ful-ness! Morn-ing by morn-ing new mer-cies I

68

S
A
see; All I have need - ed, Thy hand hath pro - vid - ed. Great is Thy

T
B

Pno.

74

S
A
faith - ful - ness, Lord, un - to me! Par - don for

T
B

Pno.

mp

79

S
A
sin and a peace that en - dur - eth, Thy own dear pres - ence to cheer and to

T
B

Pno.

85

S
A

guide. Strength for to - day and bright hope for to - mor - row: Bless - ings all

T
B

Pno.

91

S
A

mine with ten thou - sand be - side! Great is Thy faith - ful - ness! Great is Thy

T
B

Pno.

97

S
A

faith - ful - ness! Morn - ing by morn - ing new mer - cies I see! All I have

T
B

Pno.

103

S
A
T
B
Pno.

need - ed, Thy hand hath pro - vid - ed. Great is Thy faith - ful - ness,

108

S
A
T
B
Pno.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

ff

112 *mp* **rit.** *p*

S
A
Lord, un - to me!

T
B

Pno. *mp* *p*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 112 with a tempo marking of 'Slowly' and a quarter note equal to 52 (♩ = 52). The initial dynamic is mezzo-piano (mp). The vocal parts (Soprano and Alto) sing the lyrics 'Lord, un - to me!' with a long note on 'me!' that is held over into the next measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score concludes with a 'rit.' (ritardando) marking and a dynamic change to piano (p). The key signature has two sharps (F# and C#), and the time signature is common time (C).