

Choir (SATB)
Women's Trio

COME, THOU FOUNT

Traditional American melody
arr. Christopher Reed (ASCAP)

Robert Robinson

Soulful (Slow $\frac{6}{8}$ feel)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* and *pedal ad lib.* The vocal parts enter with the lyrics "I. Come, Thou Fount of ev-'ry bless-ing, tune my heart to sing Thy grace; streams of". The score includes staves for a Trio (Soprano, Alto, Tenor, Bass) and a Piano (Pno.).

9

S
A

mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me_

T
B

Pno.

13

S
A

some mel - o - dious son - net, sung by_ flam - ing tongues a - bove; Praise the

T
B

Pno.

17

S
A

Mount- I'm fix'd up - on it- Mount of God's re - deem-ing

T
B

Pno.

20

Trio

mf
2. Here I

S
A

love.

T
B

Pno.

24

Trio

raise mine Eb-en - e - zer; hith-er by Thy help I'm come; And I hope by Thy good

Pno. *mp*

29

Trio

pleas-ure, safe-ly to ar - rive at home. Je - sus_ sought me when a

Pno.

33

Trio

strang - er, wan-d'ring from the fold of God; He, to res - cue me from

Pno.

37

Trio

dan-ger, in-ter-posed His pre-cious blood.

Pno.

mf

42

S

A

43

mp

3. O, to grace how great a debt-or dai-ly I'm con-strained to be! Let Thy

T

B

mp

Pno.

p

p

47

S

A

good-ness, like a fet-ter, bind my wan-d'ring heart to Thee. Prone to—

T

B

51

S
A

wan-der, Lord, I feel it! Prone to leave the God I love! Here's my

T
B

56

Trio

Here's my

S
A

heart- O, take and seal it; seal it for Thy courts a - bove.

T
B

60

Trio

heart- O, take and seal it; seal it for Thy courts a - bove.