

Choir (SATB)
Soprano Solo

MAJESTY

Jack W. Hayford
arr. Christopher Reed (ASCAP)

Grand (♩ = 104)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand' with a quarter note equal to 104 beats per minute. The vocal parts (Sop., S, A, T, B) are shown with rests in the first four measures. The piano accompaniment begins in measure 1 with a forte (*f*) dynamic. It features a bass line with eighth notes and triplets, and a treble line with chords and triplets. The piano part concludes with a decrescendo hairpin.

Musical score for Piano, measures 5-8. The score is in 4/4 time with a key signature of two flats. The dynamic is marked *mf*. The piano part continues with a bass line of eighth notes and triplets, and a treble line of chords and triplets. The piano part concludes with a decrescendo hairpin.

9

S
A
T
B

f

Maj - es - ty, wor-ship His maj - es - ty! Un - to Je - sus be all

14

S
A
T
B

glo - ry, hon - or, and praise. Maj - es - ty, king - dom au

19

S
A
T
B

thor - i - ty Flow from His throne un - to His own; His an - them

Detailed description: This block contains the musical score for measures 19 through 22. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in a four-part setting. The lyrics are: "thor - i - ty Flow from His throne un - to His own; His an - them". The piano accompaniment consists of chords and moving lines in both hands. There are several triplet markings (indicated by a '3' in a bracket) over the vocal lines in measures 20, 21, and 22.

23

25

S
A
T
B

raise! So ex - alt, lift up on high the name of Je - sus.

Detailed description: This block contains the musical score for measures 23 through 26. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "raise! So ex - alt, lift up on high the name of Je - sus.". A double bar line is present at the start of measure 25, with the number '25' in a box above it. The piano accompaniment continues with chords and moving lines. There are several triplet markings (indicated by a '3' in a bracket) over the vocal lines in measures 24, 25, and 26.

28

S
A

Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King!

T
B

The musical score for measures 28-32 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King!". The piano part includes triplets in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

33

S
A

Maj - es - ty, wor - ship His maj - es - ty: Je - sus who

T
B

The musical score for measures 33-37 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Maj - es - ty, wor - ship His maj - es - ty: Je - sus who". The piano part includes triplets in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

S
A

T
B

died, now glo - ri - fied, King of all Kings!

41

Sop.

mf

Maj - es - ty, wor - ship His maj - es - ty! Un - to Je - sus be all

mp

46

Sop.

glo - ry, hon - or, and praise. Maj - es - ty, king - dom au -

51

Sop.

thor - i - ty Flow from His throne un-to His own; His an-then raise!

56

SOLO continue with SOPRANOS

57

Sop.

S

A

T

B

mf

So ex - alt, lift up on high the name of Je - sus. Mag - ni -

mf

mf

61

S
A

fy, come glo-ri - fy Christ Je-sus, the King!

T
B

61

S
A

fy, come glo-ri - fy Christ Je-sus, the King!

T
B

65

S
A

Maj - es - ty, wor-ship His maj - es - ty: Je - sus who

T
B

65

S
A

Maj - es - ty, wor-ship His maj - es - ty: Je - sus who

T
B

69

S
A

T
B

died, now glo - ri - fied, King of all Kings! Je - sus who

73

S
A

T
B

died, now glo - ri - fied,

76

S
A

King of all Kings!

T
B

rit.

The musical score is for the hymn 'MAJESTY'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 76. The vocal parts (S, A, T, B) have a triplet of eighth notes in the first measure, followed by a 'rit.' (ritardando) marking. The piano part has a triplet of eighth notes in the first measure. The lyrics 'King of all Kings!' are written under the vocal staves. The score ends with a double bar line.